Globe-Wernicke

Sectional Bookcases

BUILT TO ENDURE

No. 122

MADE IN CINCINNATI

Globe-Wernicke
Sectional
BOOKCASES
for Beautifying the Home

Built to Endure

CATALOGUE
NUMBER 122

The Globe-Wernicke Co.
Cincinnati, U.S.A.

BRANCH STORES

NEW YORK
451-453 Broadway
30 Church St. (Hudson Terminal Bldg.)
50 Broadway (Standard Oil Arcade)
6 East 39th St.

DETROIT
137-141 LaFayette Blvd. W.

CHICAGO
168-170-172 W. Monroe St.

PHILADELPHIA
1012-1014 Chestnut St.

NEW ORLEANS
417-423 Camp St.

BOSTON
91-93 Federal St.

ST. LOUIS
406-8 N. Broadway

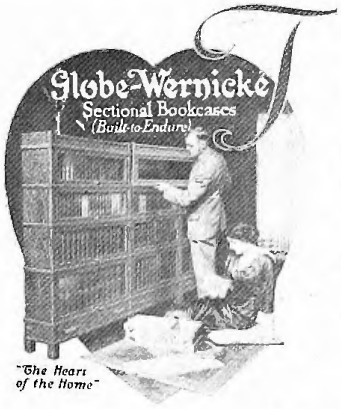
CLEVELAND
2044 Euclid Ave.

WASHINGTON, D. C.
1218-1220 F. St., N. W.

Z685
.G56
no.12,21

The Heart of the Home

GHM
Publisher
FEB 3 1922



TIME was when even kings slept on the floor in straw and rushes. Then came beds. And then, spring mattresses.

Time was when books were stacked in piles, heaped up in corners anywhere. Then came solid bookcases. And then, Globe-Wernicke Sections.

Beds of straw and rushes strewn upon the floor could not be found in any home today. Even the poorest enjoy the comforts of modern improvements.

So also with books. Everybody realizes the value of his library, however small, and appreciates the modern form of bookcase—the Globe-Wernicke Sectional Bookcase. Today, the out-of-date solid bookcase is found only in homes that are behind the times in the proper housing of books.

Today over seventy percent of all books are housed in Globe-Wernicke Sections.

Globe-Wernicke Sections provide advantages as completely unknown to the book owner and booklover of other days as were the ease and luxury of a bed to even the wealthiest persons of a few centuries ago.

The conveniences and advantages of the Globe-Wernicke System are set forth in the following pages. The perusal of these pages will be of both interest and service to anyone who owns books, whether a great library or only a few volumes which, it is hoped, may grow into a library.

Globe-Wernicke grows with your growing library; as you add section after section you place the mile-stones of progress, the outward symbol of your mental growth.

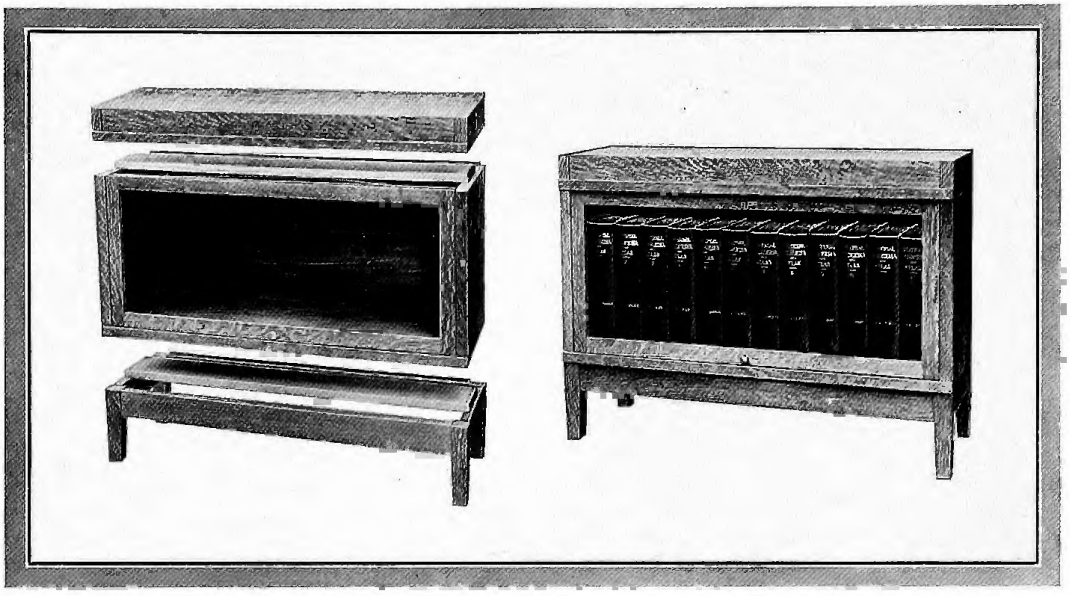
The Globe-Wernicke Co. originated Sectional Bookcases and has brought them to such a high state of both mechanical and artistic perfection as to have practically eliminated the cumbersome one-piece bookcase.

Reasonable Prices, Quality, Service, a Long Public Record for Fair Dealing together with Ample Resources and Factory Facilities explain the rapid and marvelous growth of the Globe-Wernicke institution.

Should you desire information which is not given in this book regarding the Globe-Wernicke Idea, you are cordially invited to write direct to

The Globe-Wernicke Co.
Cincinnati

The Globe-Wernicke Idea
OF BOOKCASES
Expansibility of Globe-Wernicke Sections



One book-section with top and base is, up to its capacity, a complete bookcase. It is no longer necessary to leave even the few books one owns scattered around the home unprotected.

The owner of a dozen books can start with one section and add successive sections as the store of books increases. A Globe-Wernicke Bookcase is never too large or too small—it is always complete but never finished—always just right. It can be enlarged or reduced, moved and rearranged to suit an almost endless variety of books, spaces, tastes and conditions.

It is a "living bookcase" that grows up with your library at a cost trifling in comparison with the value of the books it preserves. For a small outlay you increase the capacity of your bookcase just as you need it. So gradually does the building up process go on that the expense is not felt and the result is a bookcase which you might have hesitated to purchase all at once.

Portability of Globe-Wernicke Sections

In the event of fire or for other reasons it is necessary to quickly remove a bookcase, the Globe-Wernicke Sections can be taken out of the house one section at a time to a place of safety without removing the books. This is possible, because every Globe-Wernicke Section is built solidly. The parts are not loose when shipped from the factory, as are the parts of sections of collapsible construction. When a customer buys a section of which the bottom, back, sides, top strip and door are loose, he or his dealer must fasten the pieces together, and the section can never be moved without first removing the books. Globe-Wernicke Solid Sections are far superior to the old out-of-date knocked-down or collapsible sections and cost no more.

As compared with a large one-piece heavy bookcase the convenience of buying or moving the sections singly makes the Globe-Wernicke bookcase a godsend to booklovers, in fact to discuss the relative merits of one-piece, cumbersome bookcases with sectional, is like comparing the tallow dip of our ancestors with the electric light of the twentieth century.

Because Globe-Wernicke Sections can be moved with books intact, they are great book preservers. The removing of books from their cases into baskets and boxes or piling them on the floor ruins bindings, dog-ears the pages and causes the books to appear old and shop-worn. A big heavy bookcase is difficult enough to move when empty and is practically impossible to move unless the books are first taken out.

Every book and title in a Globe-Wernicke Section is always in plain sight and readily accessible. There are no clumsy doors to open and close, or to swing out into the room with incidental damage to themselves or other furniture, as is the case with the old-fashioned one-piece bookcase. To remove a book, the door of but one section or shelf is raised to a horizontal position and when released closes instantly, thus exposing the fewest books to dust for the briefest time. It cannot come or remain open accidentally.

Each Globe-Wernicke Section has a dustproof glass door, cushioned with felt. In operation it swings upwards and retires into a space over the books where it is out of the way. These doors act on roller bearings, and contain our celebrated non-binding and noiseless cushion closing features, making a door simple and easy to operate.

UNIVERSAL STYLE

Beautiful in design, elegant in finish, perfect in proportions, the clean simple lines of the UNIVERSAL STYLE Sections will appeal to even the most esthetic sense. Here is an example of pure decoration, by just the repetition of regular sections. Everything is symmetrical, the idea of simplicity being carried out to perfection. Nothing florid or over-decorated is seen in this or any of the Globe-Wernicke styles. They cling tenaciously to the idea of good taste and consequently fit harmoniously in every decorative scheme.

There are no exterior metal parts save a small non-breakable knob. So precise is the cabinet work that the lines between the sections are scarecly discernible.

The ends of each section are made of built-up stock, beautifully veneered on all sides. Such ends cannot warp, shrink, split or swell. So carefully is this veneer matched by Globe-Wernicke experts to keep all sections of uniform appearance, that each side of any stack of units appears to be just one beautifully veneered board from top to bottom.

In the UNIVERSAL Style there are three different heights of book sections.

Pattern No.	809	which measures	9	inches	high	inside.	
Pattern "	811	"	"	11	"	"	"
Pattern "	813	"	"	13	"	"	"

These three sizes, together with Top No. 841 and Base No. 847 comprise the entire line. The sections are 10 inches deep front to back and 32 inches wide inside in the clear.

It is not necessary to buy each of the three sizes. The selection of sizes depends upon the heights of the books. If all one's books are not over 9 inches in height, then only the No. 809 sections would be used. If the books are all 11 inches high or less, then both patterns Nos. 809 and 811 would be used, and if some of the books to be housed are as high as 13 inches, then all three sizes would be used.

The UNIVERSAL Style Sections are furnished in either Quartered Oak, Imitation Walnut or Imitation Mahogany.

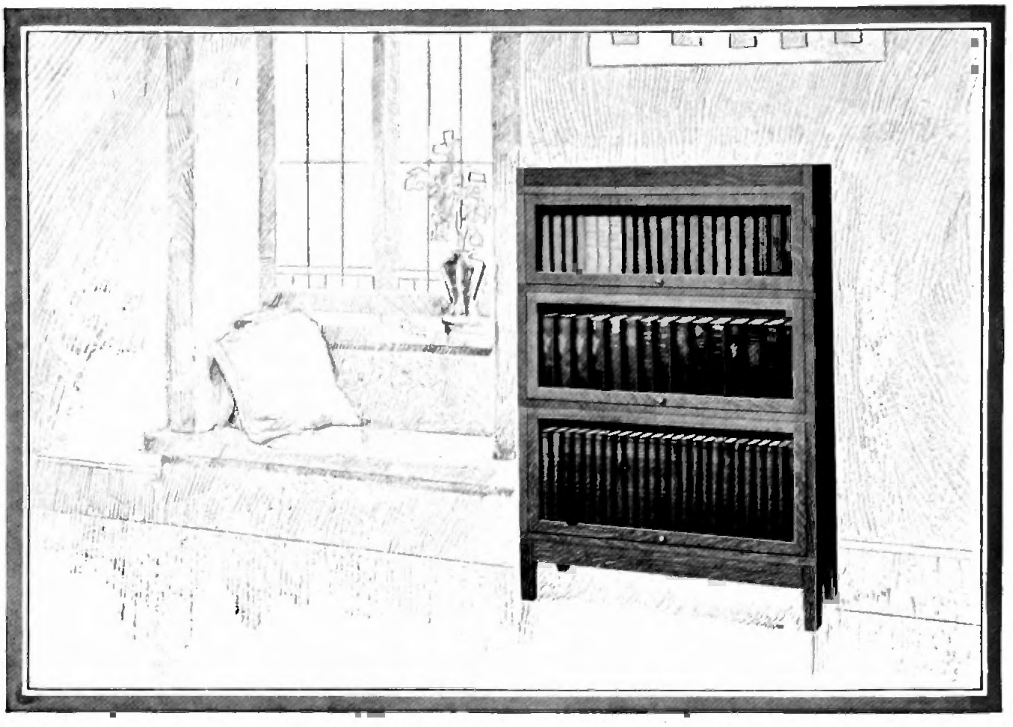
The doors are Non-Binding, Dust-Proof, Noiseless and Air-Cushioned—the result of our patented door equalizer—the acme of perfection.

The bookcase combinations on the various pages of the catalogue are merely suggestions. While in the home three or four sections with top and base make a very attractive case, in the office the sections can be used eight or ten high. There is no limit to the size of a Globe-Wernicke Bookcase except the available wall space of a room.

Library Case No. 1221—Imitation Mahogany

Consists of			Outside Height	Inside Height
1 Top Section	Pattern No.	841	3 inches	
2 Book Section	" "	809	11⅛ inches	9 inches
1 Book Section	" "	811	13⅛ inches	11 inches
1 Book Section	" "	813	15⅛ inches	13 inches
1 Base Section	" "	847	7 inches	

Outside Width 34 $\frac{1}{16}$ inches; Outside Depth 11½ inches; Inside Width 32 inches; Inside Depth 10 inches. **See price list.**



G-W Universal Style

Library Case No. 1222.

Consists of		Outside Height	Inside Height
1 Top Section Pattern No. 841	. .	3 inches	
1 Book " " " 809	. .	11 1/8 inches	. 9 inches
1 Book " " " 811	. .	13 1/8 inches	. 11 inches
1 Book " " " 813	. .	15 1/8 inches	. 13 inches
1 Base " " " 847	. .	7 inches	

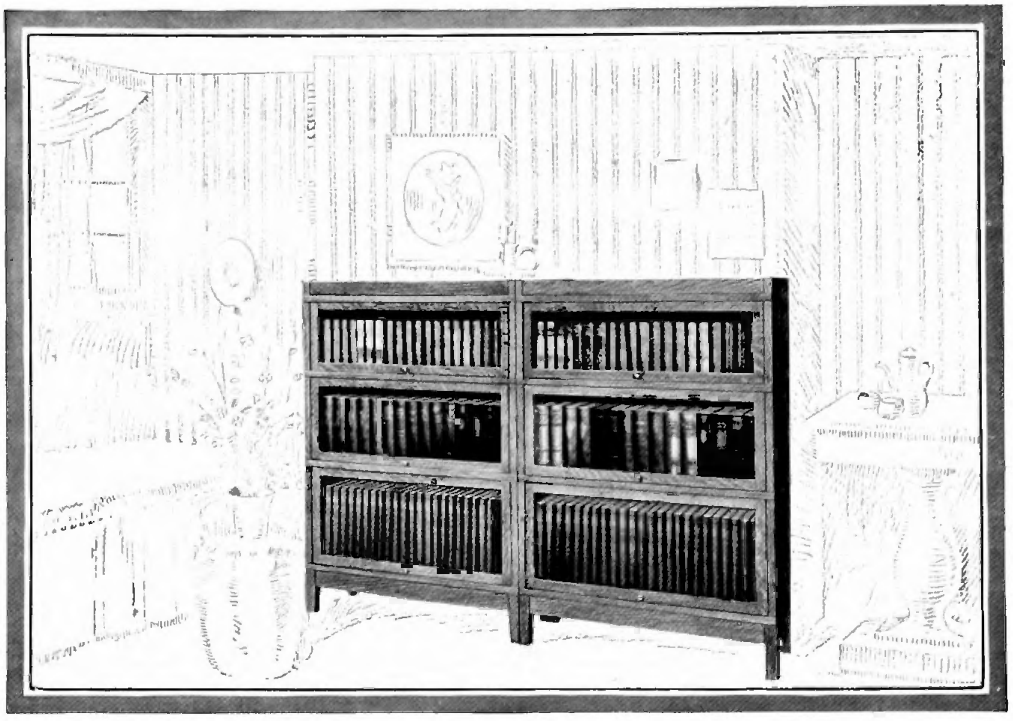
Total Outside Height	49 3/8 inches
Outside Width	34 5/16 inches
Inside Width	32 inches
Outside Depth	11 1/2 inches
Inside Depth	10 inches
Total Book Capacity	8 feet

Furnished in Quartered Oak, Imitation Walnut or Imitation Mahogany.
Interior finish contrasts agreeably with exterior.
Units fit together perfectly.
Doors are Non-Binding, Dust-Proof, Noiseless, Air-Cushioned.
All wood carefully selected for effect.
Mention finish wanted. See price list.

Library Case No. 1223—Quartered Oak

Consists of			Outside Height	Inside Height
1 Top Section	Pattern No.	841	3 inches	
2 Book Section	" "	809	$11\frac{1}{8}$ inches	9 inches
1 Book Section	" "	811	$13\frac{1}{8}$ inches	11 inches
1 Book Section	" "	813	$15\frac{1}{8}$ inches	13 inches
1 Base Section	" "	847	7 inches	

Outside Width $34\frac{4}{16}$ inches; Outside Depth $11\frac{1}{2}$ inches; Inside Width 32 inches; Inside Depth 10 inches. See price list.



G-W Universal Style

Library Case No. 1224

Consists of		Outside Height	Inside Height
2 Top Sections	Pattern No. 841	3 inches	
2 Book "	" " 809	11 1/8 inches	9 inches
2 Book "	" " 811	13 1/8 inches	11 inches
2 Book "	" " 813	15 1/8 inches	13 inches
2 Base "	" " 847	7 inches	

Total Outside Height	49 3/8 inches
Total Outside Width	68 5/8 inches
Inside Width each section	32 inches
Outside Depth	11 1/2 inches
Inside Depth	10 inches
Total Book Capacity	16 feet

Furnished in Quartered Oak, Imitation Walnut or Imitation Mahogany.
Interior finish contrasts agreeably with exterior.
Units fit together perfectly.
Doors are Non-Binding, Dust-Proof, Noiseless, Air-Cushioned.
All wood carefully selected for effect.
Mention finish wanted. See price list.

Library Case No. 1225—Imitation Walnut

Consists of			Outside Height	Inside Height
1 Top Section	Pattern	No. 841	3 inches	
2 Book Section	"	" 809	$11\frac{1}{8}$ inches	9 inches
1 Book Section	"	" 811	$13\frac{1}{8}$ inches	11 inches
1 Book Section	"	" 813	$15\frac{1}{8}$ inches	13 inches
1 Base Section	"	" 847	7 inches	

Outside Width $34\frac{5}{16}$ inches; Outside Depth $11\frac{1}{2}$ inches; Inside Width 32 inches; Inside Depth 10 inches. See price list.

LIBRARY DESK No. 864

The writing desk is a present day necessity in every home, and many homes boast of a desk in almost every room.

Library Desk No. 864 is complete in itself and may be used entirely alone, but whether used alone or with book sections, it is a most beautiful, decorative and perfect piece of furniture.

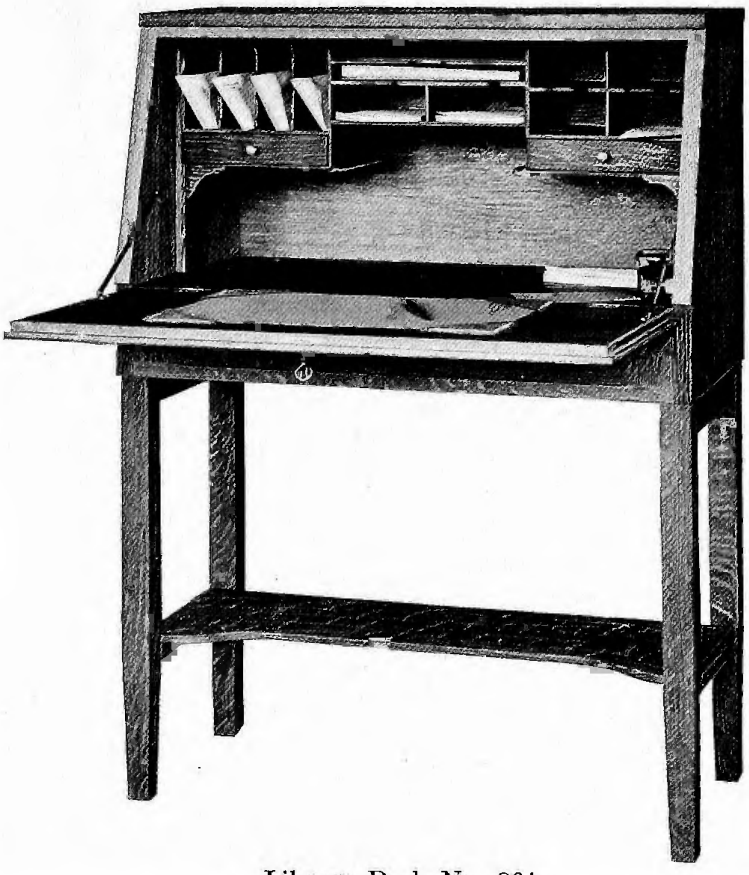
Its refined lines make it appropriate for any library, and yet being substantially constructed (built to endure), it will withstand the hardest usage, and is, therefore, most practical for the den, the study, the home office or the professional office.

Like the bookcase sections the wood of this desk is very pleasing, being carefully selected to secure beautifully figured effects both inside and out. The entire desk is made of built-up stock which cannot warp, shrink, split or swell.

It is roomy. The writing bed, when open as illustrated opposite is 32⅛ inches wide and 29½ inches deep. It is 30½ inches from the floor—just the proper height. In the interior there are many compartments for paper, envelopes, etc., and these compartments including the pigeon holes are larger than in similar desks. Notice the two small drawers and the two pen racks. It is a delightful desk to work at—one that you always feel perfectly satisfied with.

Its dimensions are such that book sections and a top can be placed above it. If more book sections are required, they can be built at either side of the desk to form a harmonious whole. Here, again, is most clearly demonstrated the advantage of the expansibility of Globe-Wernicke Sections. They grow upwards or sideways, limited only by the space in a room, the repetition of regular units always assuring the symmetrical requirement of pure decoration.

Furnished in the same woods as the bookcase sections—Quartered Oak, Imitation Walnut or Imitation Mahogany.



Library Desk No. 864

G-W Universal Style

A Beautiful, Practical, Serviceable, Strong Desk

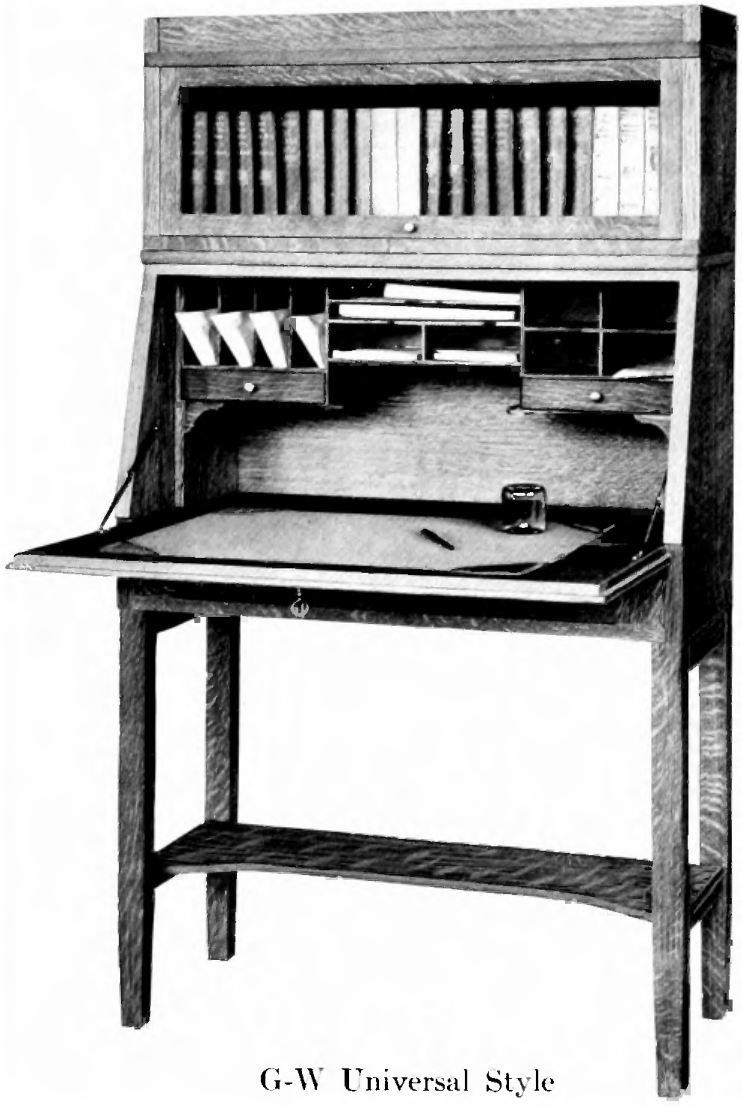
COMPLETE IN ITSELF

Outside Dimensions

High	Wide	Deep
46 3/8 inches	34 5/16 inches	15 7/8 inches closed 30 1/4 inches open

Inside Dimensions

	High	Wide	Deep
Writing Bed Open		32 1/8 inches	29 1/2 inches
Interior Drawers	1 3/8 inches	8 5/8 inches	9 1/4 inches
Large Drawer under writing bed	3 1/8 inches	30 3/16 inches	13 1/8 inches



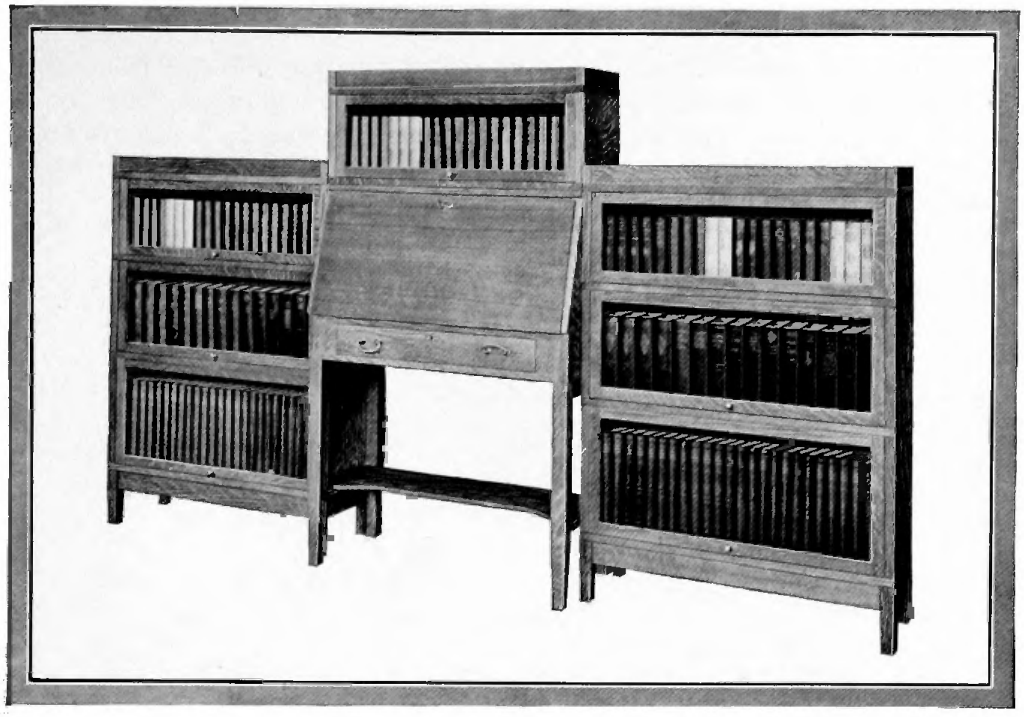
G-W Universal Style

Library Case No. 1226

Here the desk is shown with one section and top. If more book sections are required, they can be built at either side of the desk to form a harmonious whole.

Consists of		Outside Height	Inside Height
1 Top Section	Pattern No. 841	3 inches	
1 Book Section	" " 809	11⅛ inches	9 inches
1 Desk Section	" " 864	46⅜ inches	

	High	Wide	Deep
Outside Dimensions	60½ inches	34 5/16 inches	15⅞ inches closed 30¼ inches open



G-W Universal Style

Library Case No. 1227

The case on either side of desk is same as No. 1222.

Center portion same as opposite page.

Total	Outside Height right and left Hand Stack,	49⅜ inches
Total	Outside Height Center Stack . . .	60½ inches
Total	Outside Width	8 feet, 7 inches
Inside	Width each Section	32 inches
Outside	Depth of Desk (Closed)	15⅞ inches
Outside	Depth of Desk (Open)	30¼ inches
Outside	Depth of Bookcase	11½ inches
Inside	Depth of Bookcase	10 inches
Total Book Capacity	. . . . .	18 feet 8 inches

THE OFFICE LIBRARY

If there is one profession which welcomes the Globe-Wernicke idea in bookcases with greater joy than another, it is the legal profession.

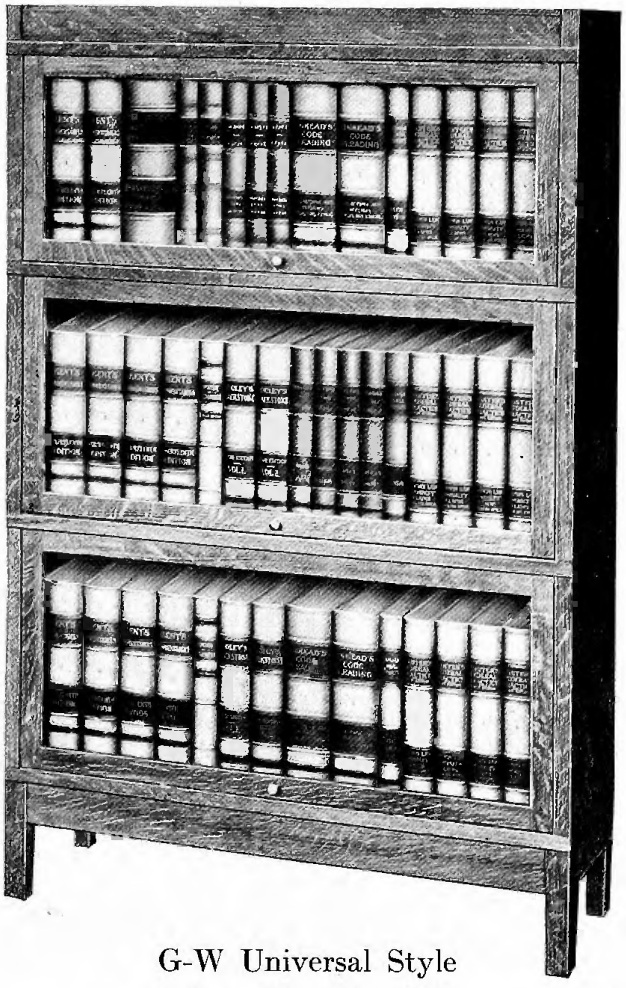
From the time a young man takes up the study of law to the day of his death he accumulates books. From the first he is quick to realize the many advantages of the Globe-Wernicke Unit Idea.

His bookcase grows with his library, section by section, as the need arises for housing the new law books published and delivered to his office.

But it is not only the lawyer who welcomes Globe-Wernicke Bookcases, but every business man, for business libraries are becoming the rule today and the average business man is as keen as the engineer or physician or attorney to learn from books just published the newest "discoveries" in his chosen field.

Alert, progressive business men are building their reference libraries within arm's reach. A bookcase made up of three or four sections, a top and base, is as essential to them as a desk. There is an intellectual atmosphere about a bookcase which the visitor to an office notices as soon as he enters.

Globe-Wernicke Sections can be extended to the ceiling and around all walls of a room. 97% of law books will fit in section number 811 which measures 11 inches high inside. No. 811 is the popular law book section.



G-W Universal Style

Library Case No. 1228

Consists of			Outside Height	Inside Height
1 Top Section	Pattern No.	841	3 inches	
1 Book Section	" "	809	11⅛ inches	9 inches
1 Book Section	" "	811	13⅛ inches	11 inches
1 Book Section	" "	813	15⅛ inches	13 inches
1 Base Section	" "	847	7 inches	

Total Outside Height	49⅜ inches
Outside Width	34 5/16 inches
Inside Width	32 inches
Outside Depth	11½ inches
Inside Depth	10 inches

Furnished in Quartered Oak, Imitation Walnut or Imitation Mahogany. Pattern No. 811 is the most popular LAW BOOK Section.

COLONIAL STYLE

When the Pilgrims first dropped anchor off the "stern and rock-bound coast" of New England their little vessel carried in its hold only the bare necessities of furniture and household wares from the motherland—massive chests, heavy chairs and tables with sturdy underpinnings, and stout spinning wheels of plain and serviceable design.

As the Colonists prospered, more elaborate furniture was imported. But their earlier struggles for existence had imbued them with a certain ruggedness of character that was everywhere reflected in the colonial life, homes and furnishings.

And modern colonial furniture—of which the Globe-Wernicke Colonial Bookcase is a masterly example—retains the massive form and simple lines of this early colonial furniture at its best, while discarding as vulgar and ostentatious the extremes in ornamentation that had gradually crept in.

In the solid base and beautifully curved feet of the Globe-Wernicke Colonial Style you detect the influence of the famous Flemish scroll—a pattern peculiarly characteristic of the early colonial designs. The straight lines of body and top incorporate the colonial ideal—economy of material to give utmost utility while preserving harmony and beauty of form. And on all its massive surface no metal parts show. While its sectional construction allows you to add to it as your library grows—yet this bookcase has always the appearance of a single piece of furniture.

G-W Colonial Style Double Door

Library Case No. 11534. (see price list)
(opposite page)

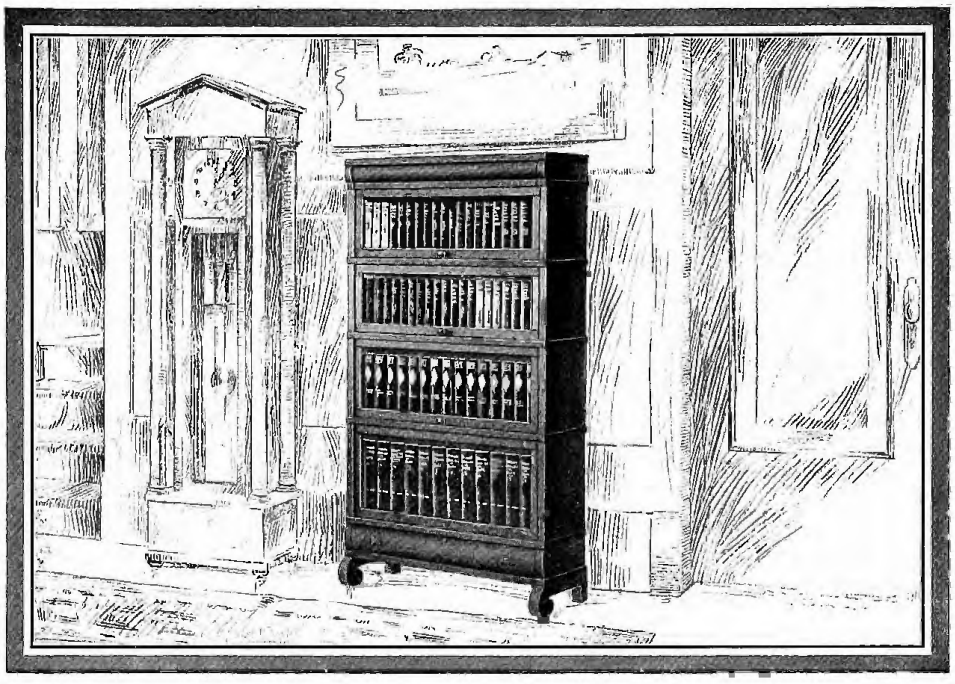
Consists of	Pattern Numbers	Outside Height	Inside Height
1 Colonial Double Top	2340	4 1/8 inches	
2 Colonial Double Book Section	2308	10 9/16 inches	8 1/2 inches
1 Colonial Double Book Section	2310	12 5/16 inches	10 1/4 inches
1 Colonial Double Book Section	2312	14 5/16 inches	12 1/4 inches
1 Colonial Double Base Section	2349	9 inches	

Total Outside Height	60 7/8 inches
Outside Width	51 1/4 inches
Inside Width, each compartment	23 1/2 inches
Outside Depth	12 3/4 inches
Inside Depth	9 1/2 inches
Total Book Capacity	15 feet, 8 inches

Made of Quartered Oak, Mahogany or Walnut.
Wood Knobs to match Colonial design.
Every piece of Oak is Quarter Flaked.
All woods carefully selected for effect.
Interior Finish contrasts agreeably with exterior.
Doors are Non-Binding, Dust-Proof, Noiseless, Air-Cushioned, Roller Bearing.
Built to Endure. Mention Wood and Finish wanted.

Colonial Style

Library Case No. 11534



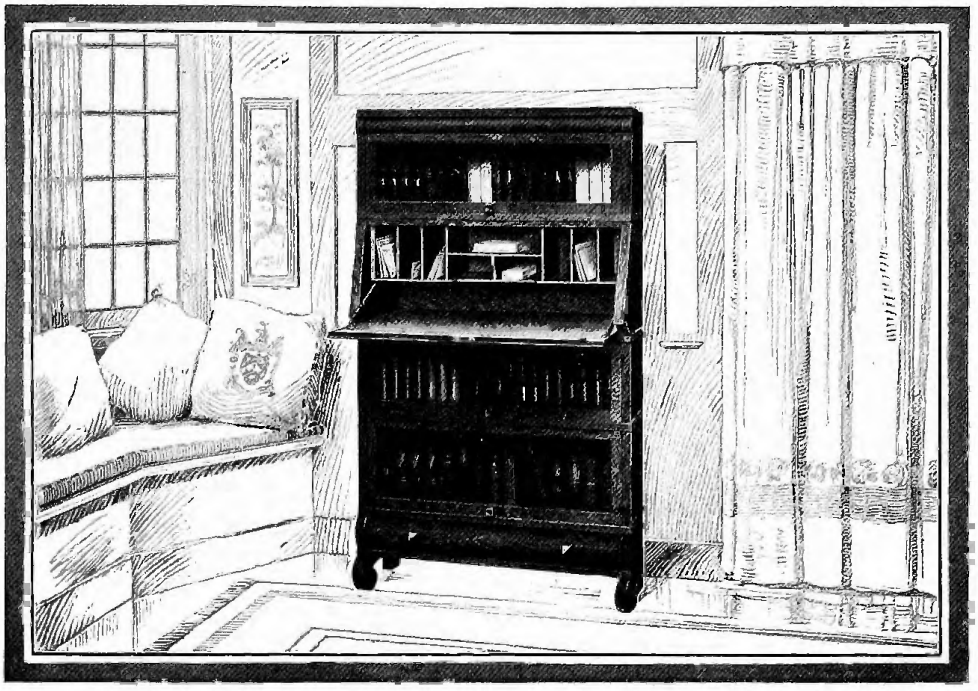
G-W Colonial Style Single Door

Library Case No. 11535. (see price list.)

Consists of	Pattern Numbers	Outside Height	Inside Height
1 Colonial Single Top Section	340	4 1/8 inches	
2 Colonial Single Book Section	308	10 9/16 inches	8 1/2 inches
1 Colonial Single Book Section	310	12 5/16 inches	10 1/4 inches
1 Colonial Single Book Section	312	14 5/16 inches	12 1/4 inches
1 Colonial Single Base Section	349	9 inches	

Total Outside Height	60 7/8 inches
Outside Width	35 1/16 inches
Inside Width	32 inches
Outside Depth	12 3/4 inches
Inside Depth	9 1/2 inches
Total Book Capacity	10 feet, 8 inches

Made of Quartered Oak, Mahogany or Walnut.
Wood Knobs to match Colonial Design.
Every piece of Oak is Quartered Flaked.
All woods carefully selected for effect.
Interior Finish contrasts agreeably with exterior.
Doors are Non-Binding, Dust-Proof, Noiseless, Air-Cushioned, Roller Bearing.
Built to Endure. Mention Wood and Finish wanted.



G-W Colonial Style Single Door

Library Case No. 11536. With Desk. (see price list)

Consists of	Pattern Numbers	Outside Height	Inside Height
1 Colonial Single Top Section	340	4 1/8 inches	
1 Colonial Single Book Section	308	10 9/16 inches	8 1/2 inches
1 Colonial Single Desk Section	365	14 1/4 inches	
1 Colonial Single Book Section	308	10 9/16 inches	8 1/2 inches
1 Colonial Single Book Section	308	10 9/16 inches	8 1/2 inches
1 Colonial Single Base Section	349	9 inches	
Total Outside Height		59 1/16 inches	
Outside Width		35 1/16 inches	
Inside Width		32 inches	
Outside Depth		12 3/4 inches	
Inside Depth		9 1/2 inches	
Total Book Capacity		8 feet	

Made of Quartered Oak or Mahogany.
Wood Knobs to match Colonial Design.
Every piece of Oak is Quarter Flaked.
Both Oak and Mahogany selected for effect.
Interior Finish contrasts agreeably with exterior.
Doors are Non-Binding, Dust-Proof, Noiseless, Air-Cushioned, Roller Bearing.
Built to Endure. Mention Wood and Finish wanted.

SHERATON STYLE

Just as the Globe-Wernicke Company originated sectional bookcases, so it was first to realize the peculiar adaptability for sectional construction of the style of furniture created by Thomas Sheraton.

Of all period designs, undoubtedly the most charming and graceful is the Globe-Wernicke Sheraton. Since no metal parts are exposed, nor is any definition between separate units perceptible, it has the appearance of a one-piece library cabinet while possessing all the advantages of unit construction.

The Sheraton Style is made only of selected satin stripe mahogany veneer finished in a rich, dull mahogany brown. This finish suggests a mellowness of age entirely appropriate to the period in which this design was created. A simple but most effective decorative treatment is obtained with the inlay, a narrow line of old ivory tinge. When supplied without the inlaid lines, it is known as Sheraton Plain.

The Sheraton Style includes two widths; the one 35 9/16 inches wide outside, fitted with single doors; the other 51¾ inches outside, and fitted with double doors. All Sheraton doors are fitted with plain glass only.

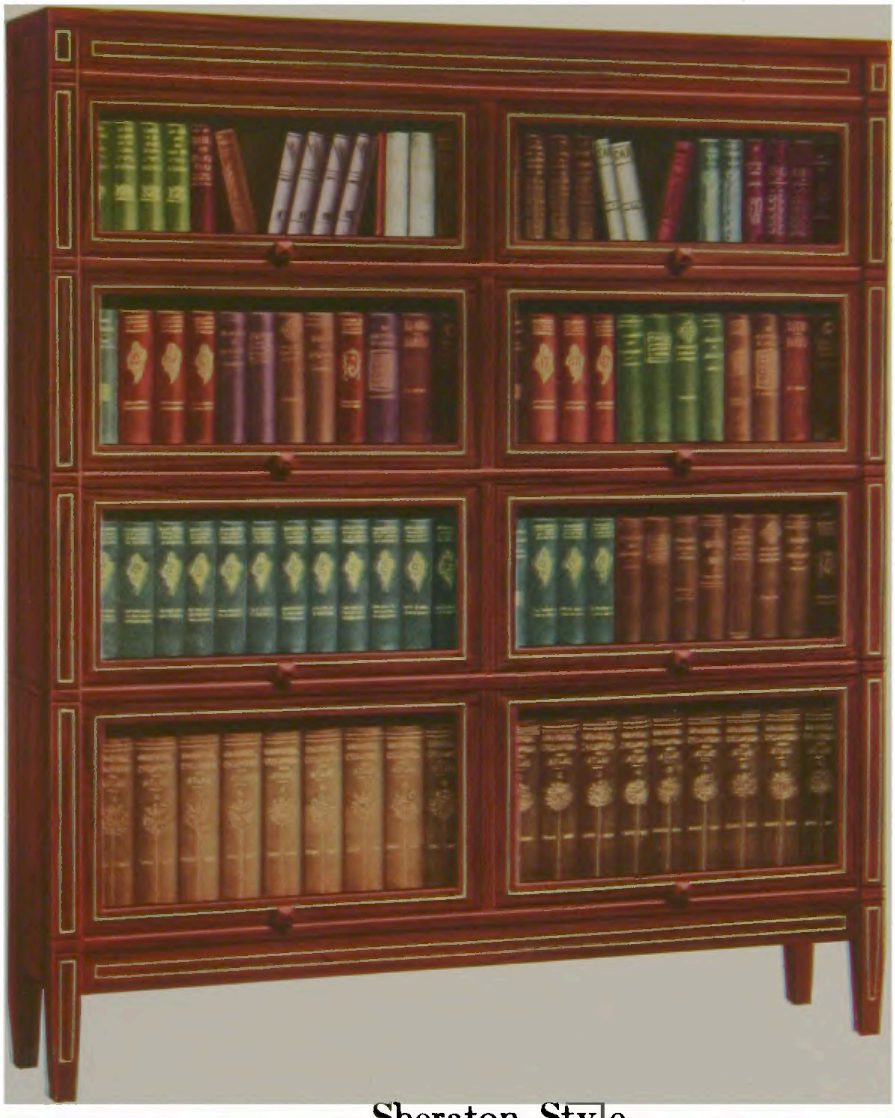
G-W Sheraton Style Double Door

Library Case with Inlaid Lines No. 1151; Plain No. 1151½
(opposite page)
(see price list.)

Consists of	Pattern Numbers	Outside Height	Inside Height
1 Sheraton Double Top Section	2541	4 7/16 inches	
1 Sheraton Double Book Section	2508	10½ inches	8½ inches
2 Sheraton Double Book Section	2510	12¼ inches	10¼ inches
1 Sheraton Double Book Section	2512	14¼ inches	12¼ inches
1 Sheraton Double Leg Base Section	2547	8½ inches	

Total Outside Height	62 3/16 inches
Outside Width	51¾ inches
Inside width each compartment	23½ inches
Outside Depth	11 3/16 inches
Inside Depth	9½ inches
Total Book Capacity	15 feet, 8 inches

Made of Mahogany only.
Daintily cut Wood Knobs.
Interior Finish harmonizes with exterior.
The units fit perfectly together resulting in one-piece appearance.
Doors are Non-Binding, Dust-Proof, Noiseless, Air-Cushioned Roller Bearing.
All wood carefully selected for effect.
Built to Endure.



Sheraton Style

Library Case with Inlaid Lines No. 1151; Plain 1151½

G-W Sheraton Style Single Door

Library Case with Inlaid Lines No. 1152; Plain 1152½
(see price list.)

Consists of	Pattern Numbers	Outside Height	Inside Height
1 Sheraton Single Top Section	541	4 7/16 inches	
1 Sheraton Single Book Section	508	10½ inches	8½ inches
1 Sheraton Single Book Section	510	12¼ inches	10¼ inches
1 Sheraton Single Book Section	512	14¼ inches	12¼ inches
1 Sheraton Single Leg Base Section	547	8½ inches	
Total Outside Height		49 15/16 inches	
Outside Width		35 9/16 inches	
Inside Width		32 inches	
Outside Depth		11 3/16 inches	
Inside Depth		9½ inches	
Total Book Capacity		8 feet	

Made of Mahogany only.
Daintily cut Wood Knobs.
Interior Finish harmonizes with exterior.
The units fit perfectly resulting in one-piece appearance.
Doors are Non-Binding, Dust-Proof, Noiseless, Air-Cushioned, Roller Bearing.
All wood carefully selected for effect. Built to Endure.

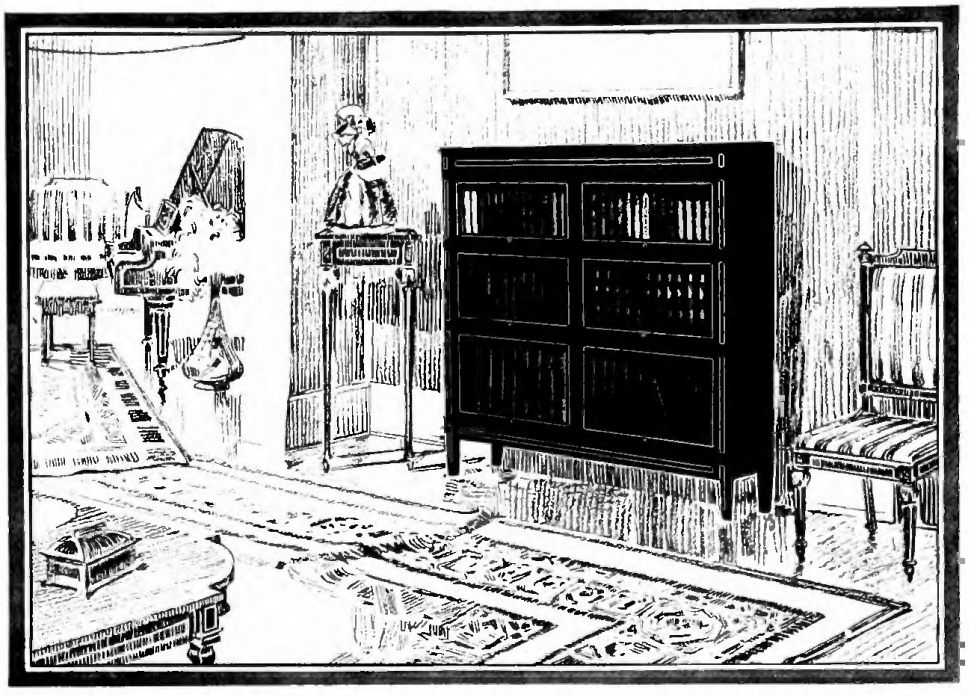
G-W Sheraton Style Single Door

Library Case with Inlaid Lines No. 1154; Plain 1154½
(see price list.)

Consists of	Pattern Numbers	Outside Height	Inside Height
1 Sheraton Single Top Section	541	4 7/16 inches	
1 Sheraton Single Book Section	508	10½ inches	8½ inches
2 Sheraton Single Book Section	510	12¼ inches	10¼ inches
1 Sheraton Single Book Section	512	14¼ inches	12¼ inches
1 Sheraton Single Leg Base Section	547	8½ inches	

Total Outside Height	62 3/16 inches
Outside Width	35 9/16 inches
Inside Width	32 inches
Outside Depth	11 3/16 inches
Inside Depth	9½ inches
Total Book Capacity	10 feet, 8 inches

Made of Mahogany only.
Daintily cut Wood Knobs.
Interior Finish harmonizes with exterior.
The units fit perfectly together resulting in one-piece appearance.
Doors are Non-Binding, Dust-Proof, Noiseless, Air-Cushioned, Roller Bearing.
All wood carefully selected for effect. Built to Endure.

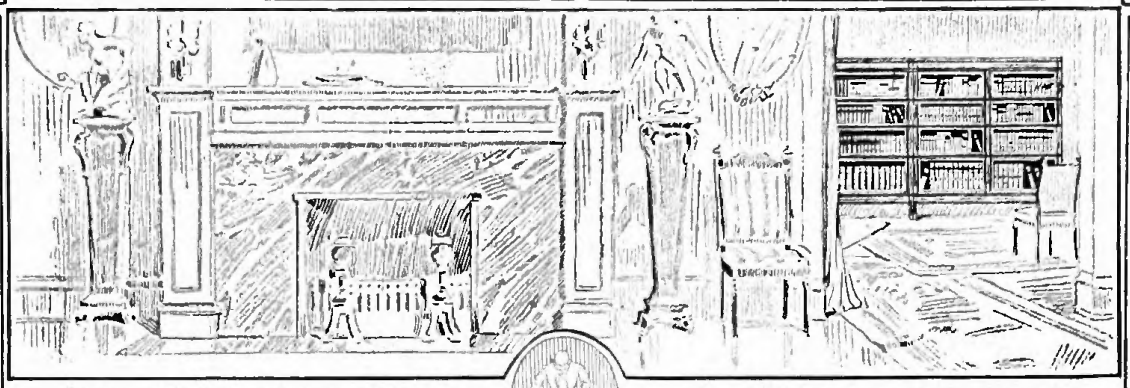


G-W Sheraton Style Double Door

Library Case with Inlaid Lines No. 1153; Plain 1153½
(see price list.)

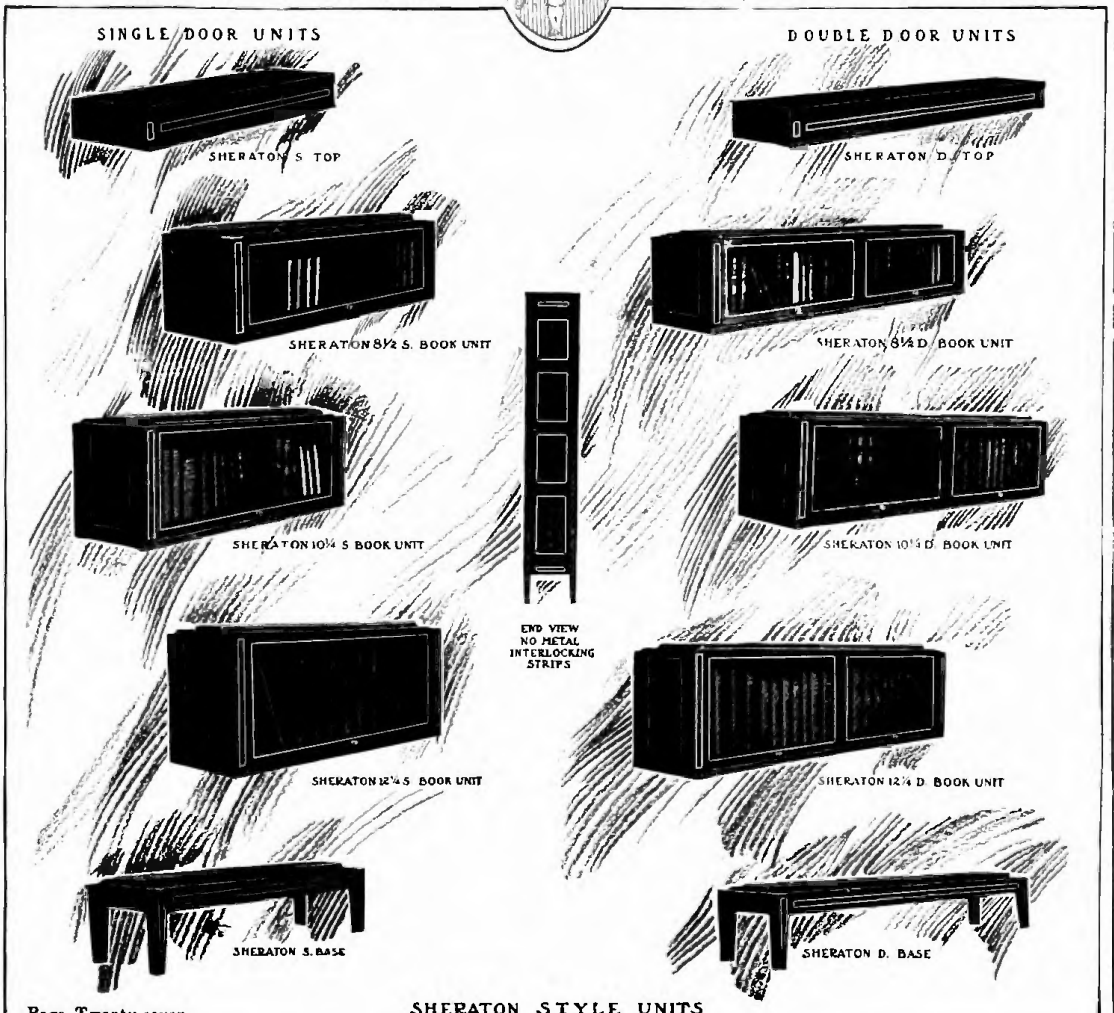
Consists of	Pattern Numbers	Outside Height	Inside Height
1 Sheraton Double Top Section	2541	4 7/16 inches	
1 Sheraton Double Book Section	2508	10½ inches	8½ inches
1 Sheraton Double Book Section	2510	12¼ inches	10¼ inches
1 Sheraton Double Book Section	2512	14¼ inches	12¼ inches
1 Sheraton Double Leg Base Section	2547	8½ inches	
Total Outside Height		49 15/16 inches	
Outside Width		51¾ inches	
Inside Width each compartment		23½ inches	
Outside Depth		11 3/16 inches	
Inside Depth		9½ inches	
Total Book Capacity		11 feet, 9 inches	

Made in Mahogany only.
Daintily cut Wood Knobs.
Interior Finish harmonizes with exterior.
The units fit perfectly together resulting in one-piece appearance.
Doors are Non-Binding, Dust-Proof, Noiseless, Air-Cushioned, Roller Bearing.
All wood carefully selected for effect. Built to Endure.



Separated Sections below illustrate the possibilities of various combinations.

Above illustrates a combination of Library Cases No. 1151 and No. 1154.

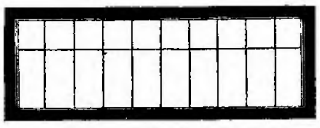


SHERATON STYLE UNITS

ART-MISSION STYLE

The simple beauty and straight lines characteristic of the furniture which originated in the California Missions and which was later to become known popularly as Mission, Art Craft, Craftsman or Old English Quaint furniture, created a natural demand for a sectional bookcase to harmonize with library tables and chairs in these styles. To meet this demand the Globe-Wernicke Art-Mission Style was introduced. This includes two widths—one 34⅝ inches outside, with single doors; the other 50¾ inches outside, with double doors.

Square Leaded Glass
For Art-Mission Style only



can be substituted for plain glass
at small extra cost, see price list.

G-W Art-Mission Style

Library Case No. 11591 (see price list.)
(opposite page)

Consists of	Pattern Numbers	Outside Height	Inside Height
1 Art-Mission Top Section	341	4⅛ inches	
2 Art-Mission Book Section	308	10 9/16 inches	8½ inches
1 Art-Mission Book Section	310	12 5/16 inches	10¼ inches
1 Art-Mission Book Section	312	14 5/16 inches	12¼ inches
1 Art-Mission Leg Base Section	347	9 inches	

Total Outside Height	60⅞ inches
Outside Width	34⅝ inches
Inside Width	32 inches
Outside Depth	11⅛ inches
Inside Depth	9½ inches
Total Book Capacity	10 feet, 8 inches

Made of Quartered Oak, Mahogany or Walnut.

Wood Knobs to match this Craftsman Design.

Every piece of Oak is Quarter Flaked.

All woods carefully selected for effect.

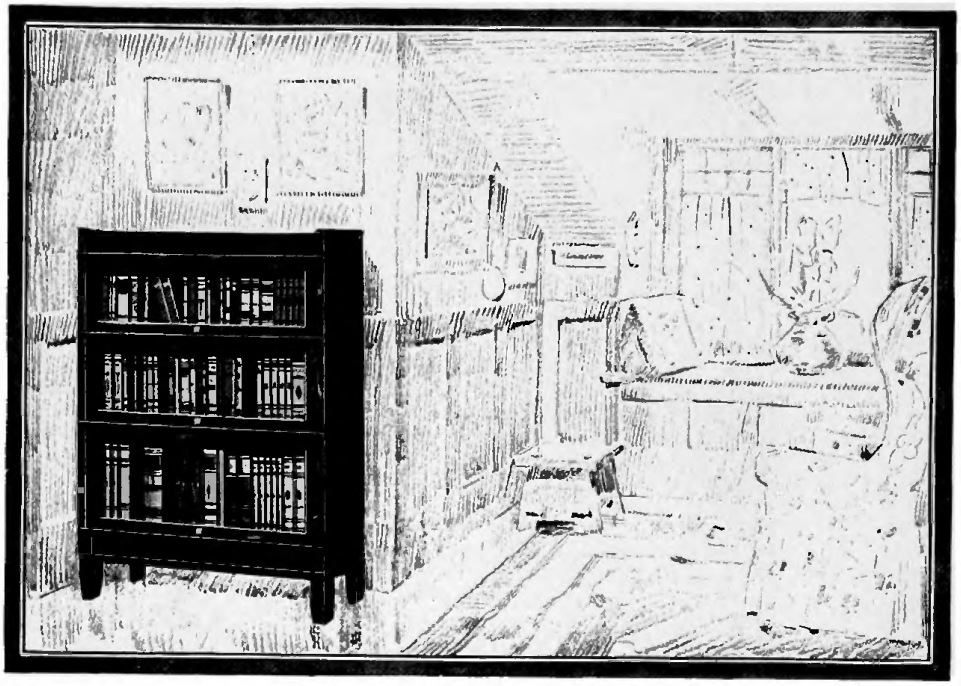
Interior Finish contrasts agreeably with exterior.

Doors are Non-Binding, Dust-Proof, Noiseless, Air-Cushioned, Roller Bearing.

Built to Endure. Mention Wood and Finish wanted.

Art Mission Style

Library Case No. 11591



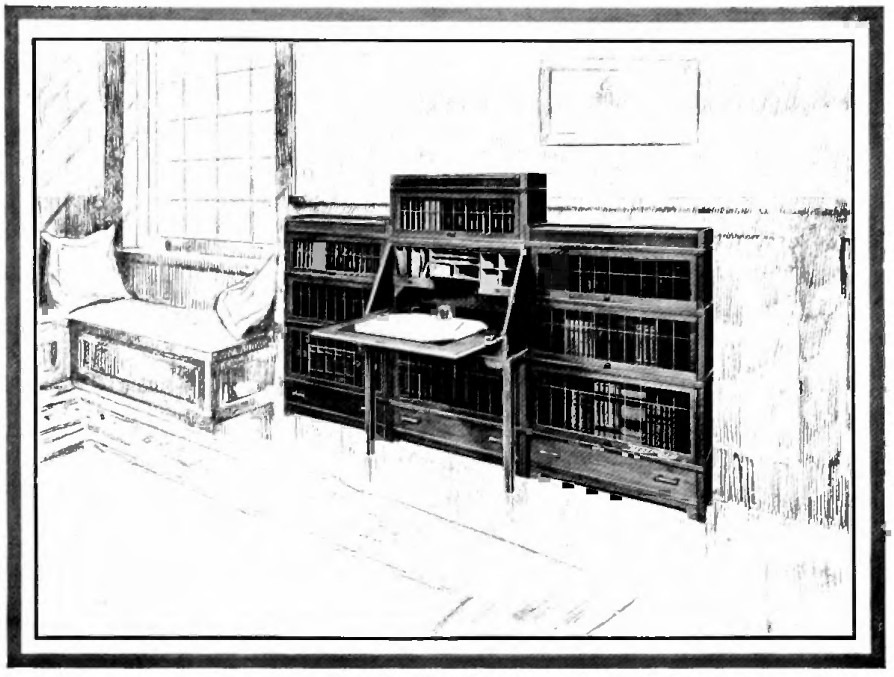
G-W Art-Mission Style Single Door

Library Case No. 1156, (see price list.)

Consists of	Pattern Numbers	Outside Height	Inside Height
1 Art-Mission Top Section	341	4 1/8 inches	
1 Art-Mission Book Section	308	10 9/16 inches	8 1/2 inches
1 Art-Mission Book Section	310	12 5/16 inches	10 1/4 inches
1 Art-Mission Book Section	312	14 5/16 inches	12 1/4 inches
1 Art-Mission Leg Base Section	347	9 inches	

Total Outside Height	50 5/16 inches
Outside Width	34 5/8 inches
Inside Width	32 inches
Outside Depth	11 1/8 inches
Inside Depth	9 1/2 inches
Total Book Capacity	8 feet

Made of Quartered Oak, Mahogany or Walnut.
Wood Knobs to match this Craftsman Design.
Every piece of Oak is Quartered Flaked.
All woods carefully selected for effect.
Interior Finish contrasts agreeably with exterior.
Doors are Non-Binding, Dust-Proof, Noiseless, Air-Cushioned, Roller Bearing.
Built to Endure. Mention Wood and Finish wanted.



G-W Art-Mission Style Single Door

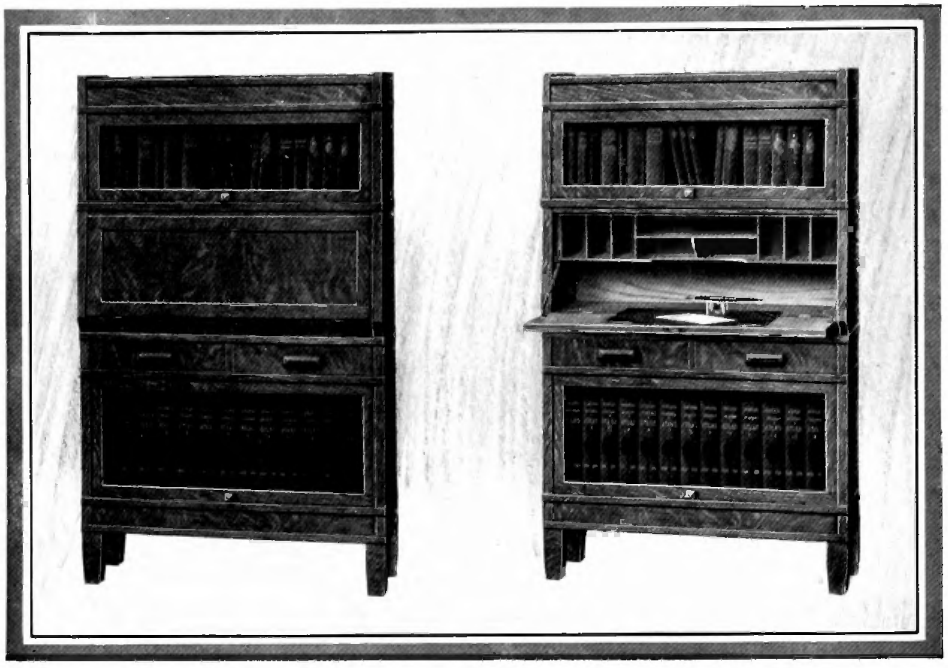
Library Case No. 1158, (see price list.)

Right Hand Stack Consists of	Pattern Numbers	Outside Height	Inside Height
1 Art-Mission Top Section	341	4 1/8 inches	
1 Art-Mission Book Section	308	10 9/16 inches	8 1/2 inches
1 Art-Mission Book Section	310	12 5/16 inches	10 1/4 inches
1 Art-Mission Book Section	312	14 5/16 inches	12 1/4 inches
1 Art-Mission Base Section	346	9 inches	
Center Stack			
1 Art-Mission Top Section	341	4 1/8 inches	
1 Art-Mission Book Section	308	10 9/16 inches	8 1/2 inches
1 Art-Mission Desk Section	364	22 7/8 inches	
1 Art-Mission Book Section	312	14 5/16 inches	12 1/4 inches
1 Art-Mission Base Section	346	9 inches	

Left Hand Stack same as Right Hand Stack

Total Outside Height Right Hand Stack	50 5/16 inches
Total Outside Height Center Stack	60 7/8 inches
Total Outside Height Left Hand Stack	50 5/16 inches
Outside Width (three stacks)	8 feet 7 7/8 inches
Inside Width, each compartment	32 inches
Outside Depth	11 1/8 inches
Inside Depth	9 1/2 inches
Total Book Capacity	21 feet, 4 inches

Built to Endure. Mention Wood and Finish wanted.



G-W Art-Mission Style Single Door

Library Case No. 11589. (see price list.)

Consists of	Pattern Numbers	Outside Height	Inside Height
1 Art-Mission Top Section	341	4 1/8 inches	
1 Art-Mission Book Section	308	10 9/16 inches	8 1/2 inches
1 Art-Mission Desk Section	365	14 1/4 inches	
1 Art-Mission Drawer Section	368	4 1/4 inches	2 5/8 inches
1 Art-Mission Book Section	312	14 5/16 inches	12 1/4 inches
1 Art-Mission Leg-Base Section	347	9 inches	

Total Outside Height	56 1/2 inches
Outside Width	34 5/8 inches
Inside Width	32 inches
Outside Depth	12 3/4 inches
Inside Depth	9 1/2 inches
Total Book Capacity	5 feet, 4 inches

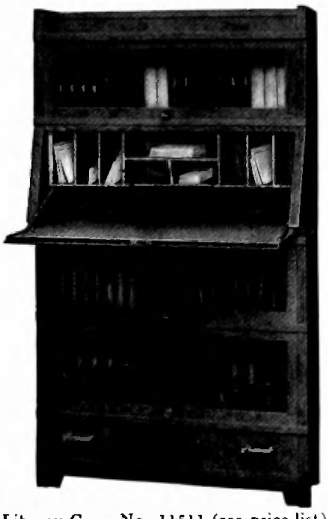
Made of Quartered Oak or Mahogany.
Wood Knobs to match this Craftsman Design.
Every piece of Oak is Quarter Flaked.
Both Oak and Mahogany selected for effect.
Interior Finish contrasts agreeably with exterior.
Doors are Non-Binding, Dust-Proof, Noiseless, Air-Cushioned.
Built to Endure. Mention Wood and Finish wanted.

Art-Mission Style Desk, Locker and Side Sliding Door Sections

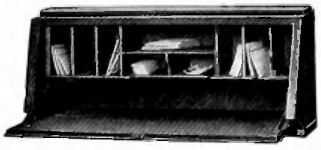
No. 1159 (see price list)
Art-Mission Desk No. 364, open, mounted on four legs, to be used independent of other sections.

Library Case, No. 1151
(see price list)
The 364 Desk interlocked with book sections. Top, No. 341, Unit No. 308, Desk No. 364, Unit No. 312, Base No. 346.

Art-Mission Desk Unit No. 364, closed mounted on two legs when to be interlocked with other sections.



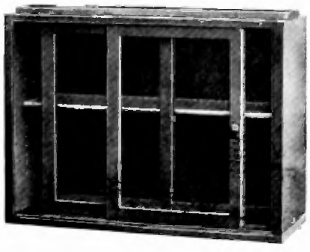
Library Case, No. 11511 (see price list)
Art-Mission style, consists of one Top No. 341, one Book Section No. 308, one Desk No. 365, two Book Sections No. 308 and one Base No. 346.



Art-Mission Desk Unit No. 365

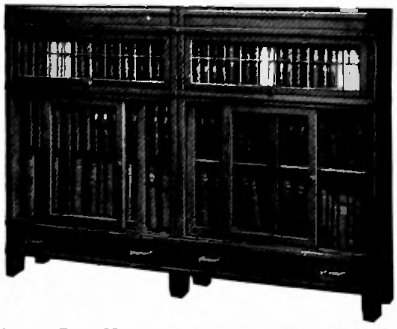
Art-Mission Locker Unit
Made in D-8½ No. 360 and D-10¼ sizes No. 361.

Library Case, No. 11512 (see price list)
Art-Mission style, consists of one D. Top No. 341, one Locker No. 360 one Desk No. 365, two Book Sections No. 308 and one D. Base No. 346.



Art-Mission
Side Sliding Door Section
No. 322 with two adjustable shelves

Library Case No. 1229 (see price list) consists of 1 D. Top, No. 341, 2 Book Sections No. 308, 1 Book Section No. 329 and 1 Leg Base No. 357.



Library Case, No. 11514 (see price list) Art-Mission style, consists of two D. Tops No. 341 two Book Sections No. 308, two Book Sections No. 322 and two Leg Drawer Bases No. 348.

THE DOUBLE-DOOR ART-MISSION DESIGN

The Double-Door type of the Art-Mission Style offers the opportunity of achieving more varied arrangements than are possible where the use is restricted to the Single Door type. Where the room to be occupied by the case is very large, the Double-Door type is the more appropriate, as its massive yet graceful outlines lend themselves particularly well to space-filling.

A combination of the two oftentimes will occupy a certain space to better advantage, either as regards economy of room or harmony with the surroundings. Such a combination is to be especially recommended in large libraries, where a monotony of the ensemble might result from too extensive use of only one type.

Globe-Wernicke Sectional Bookcases are objects of striking beauty yet they blend with the surroundings in a way that only furniture of such superior merit will do. Artist-artisans have given them their admirable lines, and the various finishes are applied with an expertness that satisfies the most exacting.

G-W Art-Mission Style Double Door

Library Case No. 1155, Four Book Units High. (see price list.)
(opposite page)

Consists of	Pattern Numbers	Outside Height	Inside Height
1 Art-Mission Double Top Section	2341	4 1/8 inches	
2 Art-Mission Double Book Section	2308	10 9/16 inches	8 1/2 inches
1 Art-Mission Double Book Section	2310	12 5/16 inches	10 1/4 inches
1 Art-Mission Double Book Section	2312	14 5/16 inches	12 1/4 inches
1 Art-Mission Double Leg Base Section	2347	9 inches	

Total Outside Height	60 7/8 inches
Outside Width	50 3/4 inches
Inside Width, each compartment	23 1/2 inches
Outside Depth	11 1/8 inches
Inside Depth	9 1/2 inches
Total Book Capacity	15 feet, 8 inches

Made of Quartered Oak, Mahogany or Walnut.
Wood Knobs to match this Craftsman Design.
Every piece of Oak is Quartered Flaked.
All woods carefully selected for effect.
Interior Finish contrasts agreeably with exterior.
Doors are Non-Binding, Dust-Proof, Noiseless, Air-Cushioned, Roller Bearing.
Built to Endure. Mention Wood and Finish wanted.

Art Mission Style

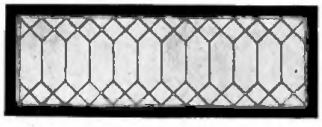
Library Case No. 1155

IDEAL STYLE

The dignity of the Ideal Style commands the instant respect that always attends a richly carved library table, or a massive chair of mahogany or oak. Its beautiful lines, fluted pilasters, paneled ends, and general stately appearance appeal at once to refined tastes.

The doors of the Ideal Bookcase are fitted with heavy beveled plate glass, that so effectively enhances the bindings of beautiful or rare books; or with double diamond leaded glass as illustrated on this page. There is no extra charge for either. Ideal Style doors are never fitted with plain glass.

Heavy Beveled Plate Glass



Double Diamond Leaded Glass for Ideal Units only

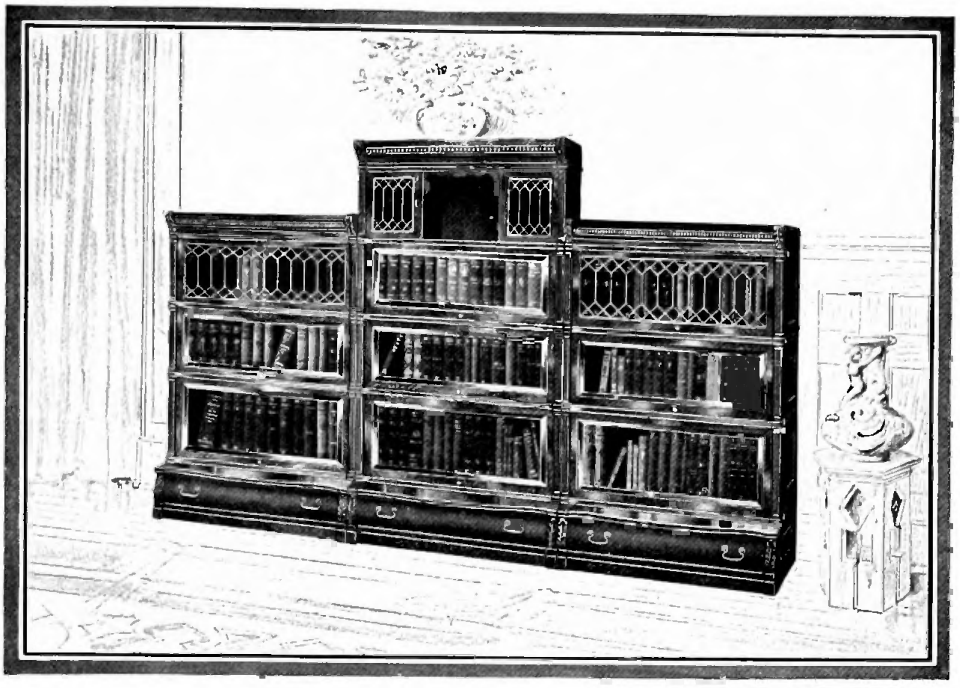
G-W Ideal Style

Library Case No. 11515. Four Units High. See center (only) stack on opposite page.

Consists of	Pattern Numbers	Outside Height	Inside Height	Inside Length Each Unit
1 Ideal Top Section	440	4¾ inches		
1 Ideal Locker Section	460	10½ inches	9 inches	17½ inches
1 Ideal Book Section	408	10½ inches	8½ inches	32 inches
1 Ideal Book Section	410	12¼ inches	10¼ inches	32 inches
1 Ideal Book Section	412	14¼ inches	12¼ inches	32 inches
1 Ideal Base Section	446	9 5/16 inches		

Total Outside Height	61 9/16 inches
Outside Width	35⅜ inches
Outside Depth—Base	14½ inches
Inside Depth	9½ inches
Total Book Capacity	8 feet

Made of Genuine Mahogany and Quartered Oak.
Richly carved fronts and paneled sides.
Interior Finish contrasts agreeably with exterior.
The units fit perfectly together, resulting in one-piece appearance.
Doors are Non-Binding, Dust-Proof, Noiseless, Air-Cushioned, Roller Bearing.
All wood carefully selected for effect.
Built to Endure. Mention Wood and Finish wanted.



G-W Ideal Style

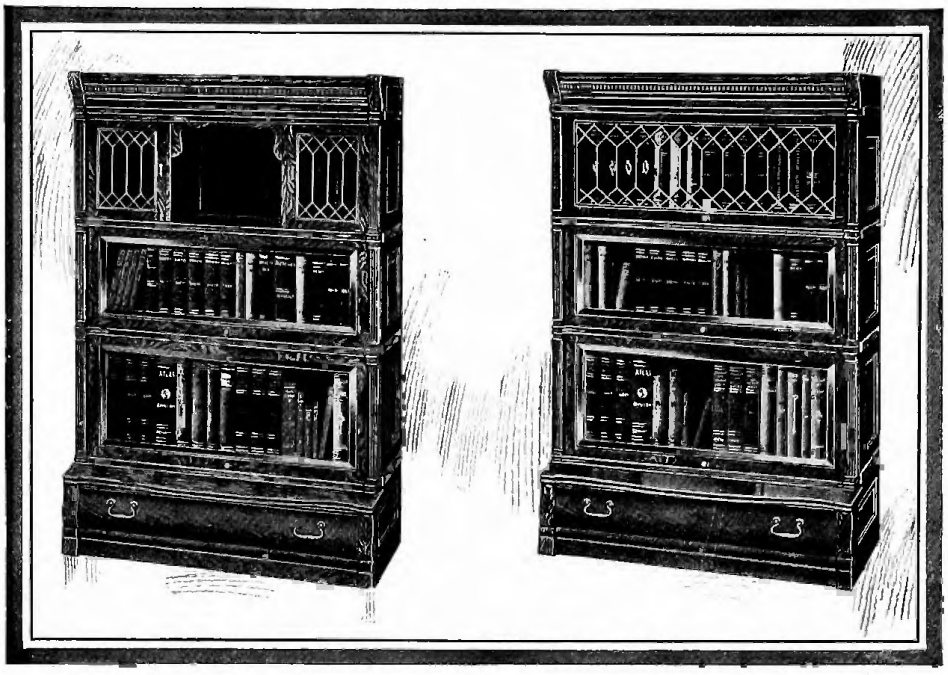
Center Stack is No. 11515, see opposite page for description.
Each End Stack is Library Case No. 11517 as follows.

Case No. 11517 consists of	Pattern Numbers	Outside Height	Inside Height	Inside Length
1 Ideal Top Section . . .	440	4¾ inches		
1 Ideal Book Section . .	408	10½ inches	8½ inches	32 inches
1 Ideal Book Section . .	410	12¼ inches	10¼ inches	32 inches
1 Ideal Book Section . .	412	14¼ inches	12¼ inches	32 inches
1 Ideal Base Section . .	446	9 5/16 inches		

Total Book Capacity	8 feet
Total Outside Height of each Case .	51 1/16 inches
Outside Width of each Case . . .	35⅜ inches
Outside Depth of each Base . . .	14½ inches
Inside Depth of each Book Unit . .	9½ inches

Built to Endure. Mention Wood and Finish wanted.

The above combination of units exemplifies the possibilities for assembling Globe-Wernicke Ideal Sections in any desired number or arrangements.



G-W Ideal Style

Library Case No. 11516. Library Case No. 11517.

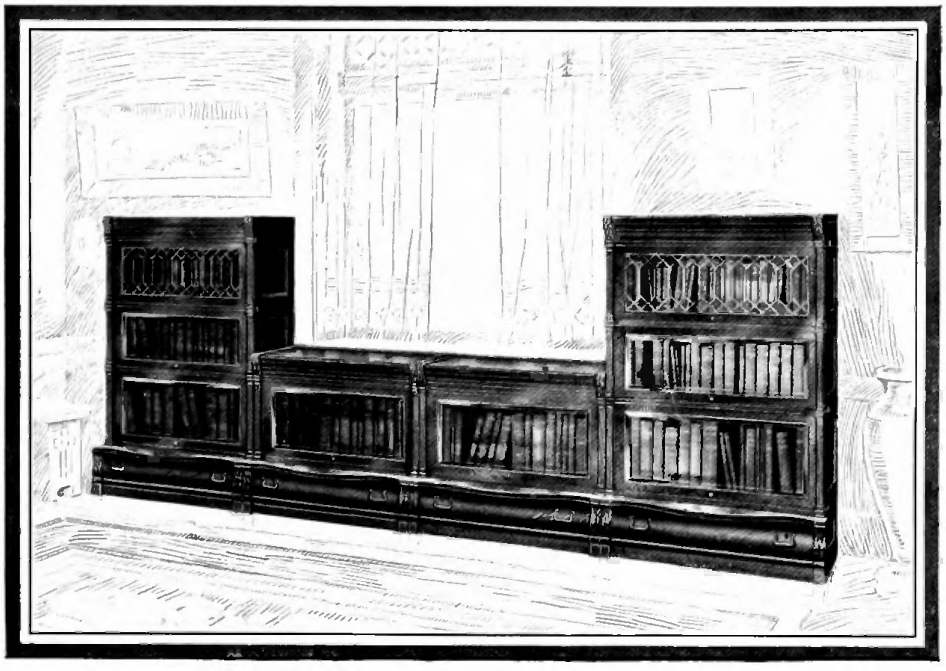
(see price list.)

Case No. 11516 consists of	Pattern Numbers	Outside Height	Inside Height	Inside Length
1 Ideal Top Section	440	4¾ inches		
1 Ideal Locker Section	460	10½ inches	9 inches	17½ inches
1 Ideal Book Section	410	12¼ inches	10¼ inches	32 inches
1 Ideal Book Section	412	14¼ inches	12¼ inches	32 inches
1 Ideal Base Section	446	9 5/16 inches		
Total Book Capacity			5 feet 4 inches	

Case No. 11517 consists of	Pattern Numbers	Outside Height	Inside Height	Inside Length
1 Ideal Top Section	440	4¾ inches		
1 Ideal Book Section	408	10½ inches	8½ inches	32 inches
1 Ideal Book Section	410	12¼ inches	10¼ inches	32 inches
1 Ideal Book Section	412	14¼ inches	12¼ inches	32 inches
1 Ideal Base Section	446	9 5/16 inches		
Total Book Capacity			8 feet	

Total Outside Height of each Case . . 51 1/16 inches
Outside Width of each Case . . . 35⅜ inches
Outside Depth of each Base . . . 14½ inches
Inside Depth of each Book Unit . . 9½ inches

Built to Endure. Mention Wood and Finish wanted.



G-W Ideal Style

Library Case No. 11520. (see price list.)

Right and left stacks are the same as case No. 11517, (see opposite page)

Two center stacks

Each consists of	Pattern Numbers	Outside Height	Inside Height	Inside Length
1 Ideal Top Section	440	4¾ inches		
1 Ideal Book Section	412	14¼ inches	12¼ inches	32 inches
1 Ideal Base Section	446	9 5/16 inches		

Combined Dimensions of the Four Stacks

Total Outside Height	51 1/16 inches
Outside Width	11 feet, 9½ inches
Outside Depth—Base	14½ inches
Inside Depth—Each Book Unit	9½ inches
Total Book Capacity	21 feet, 4 inches

Made of Genuine Mahogany or Quartered Oak.
Richly carved fronts and paneled sides.
Interior Finish contrasts agreeably with exterior.
The units fit perfectly together, resulting in one-piece appearance.
Doors are Non-Binding, Dust-Proof, Noiseless, Air-Cushioned, Roller Bearing.
All wood carefully selected for effect.
Built to Endure. Mention Wood and Finish wanted.

ART-MISSION STYLE
SECTIONAL DISC RECORD CABINET

The talking machine's perfect reproduction of the world's best music has very naturally resulted in rapidly growing libraries of disc records in every home, and this has created a demand for a sectional disc record cabinet, one that will grow a section at a time as the record library grows.

In answer to this demand, after long and careful study and experiment, we developed and perfected the Globe-Wernicke Sectional Disc Record Cabinet, as illustrated on opposite and the following pages.

A section will accommodate ninety records of any thickness. This great weight means that the section must be strong, sturdy and built to endure. We have made the Unit doubly strong. There is an interior strong enough to hold ninety thick, or even one hundred and eighty thin records. This interior is placed within an outer section which is more substantially built than the interior.

The compartments are numbered consecutively 1 to 90. An index in an extra compartment to the extreme left has ninety double ruled spaces numbered 1 to 90 to accommodate the names of 90 double-faced records. Each record is given a number and placed in the compartment having the same number. Two sets of ninety gummed numbers are furnished with each index. This permits a double-faced record to bear its number on both sides.

G-W Art-Mission Style Disc Record Cabinet

Library Case No. 12210. (see price list.)

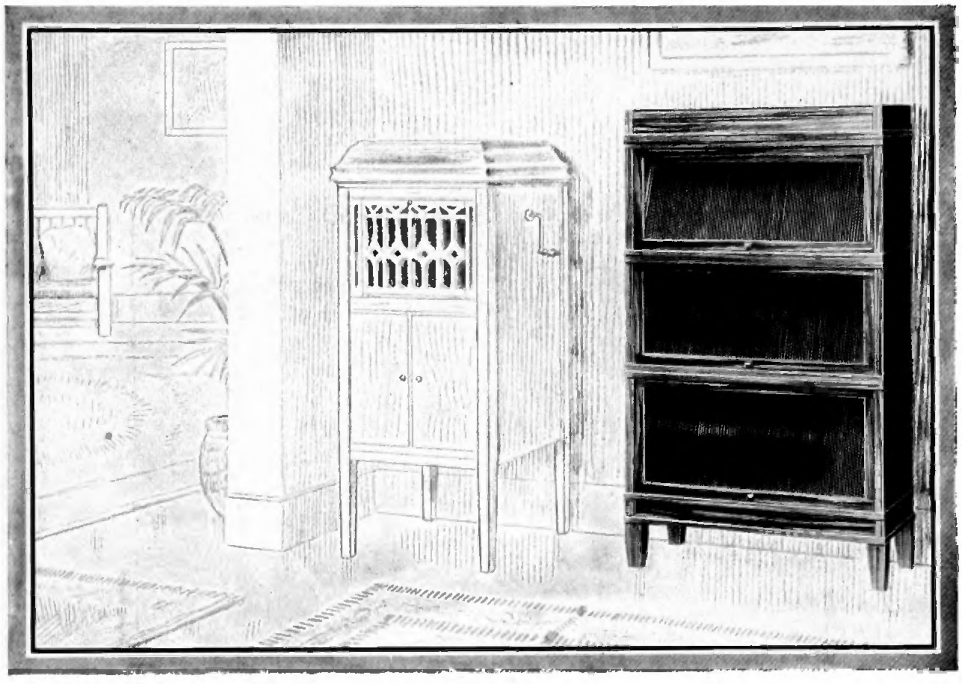
Consists of	Pattern Numbers (opposite page)	Outside Height	For
1 Art-Mission Top Section . .	151	4 7/16 inches	
1 Art-Mission Disc Record Section	0328	14 5/8 inches	10 inch records
1 Art-Mission Disc Record Section	0329	16 5/8 inches	10 & 12 in. records
1 Art-Mission Base Section . .	357	9 inches	

Total Outside Height . . . . . 44 9/16 inches
Outside Width . . . . . 34 5/8 inches
Outside Depth . . . . 13 3/4 inches
Total Record Capacity . . 180 compartments.
Record Compartments numbered 1 to 90.

Index and double quantity of gummed numbers supplied with each section.

Art Mission Style

Disc Record Cabinet No. 12210



G-W Art-Mission Style Disc Record

Case No. 11590. (see price list.)

Three Disc Record Units High

Consists of	Outside Height	For
1 Art-Mission No. 351 Top	4 7/16 inches	
1 Art-Mission No. 0328 Disc Record Unit	14 5/8 inches	10 inch records
1 Art-Mission No. 0328 Disc Record Unit	14 5/8 inches	10 inch records
1 Art-Mission No. 0329 Disc Record Unit	16 5/8 inches	12 in. and 10 in. records.
1 Art-Mission No. 357 Base	9 inches	

Total Outside Height . . . . . 59 5/16 inches

Outside Width . . . . . 34 5/8 inches

Outside Depth . . . . . 13 3/4 inches

Total Record Capacity . 270 thick or 540 thin records

Record compartments numbered 1 to 90.

Index and double quantity of gummed numbers supplied with each section.

Made of Quartered Oak and Solid Mahogany.

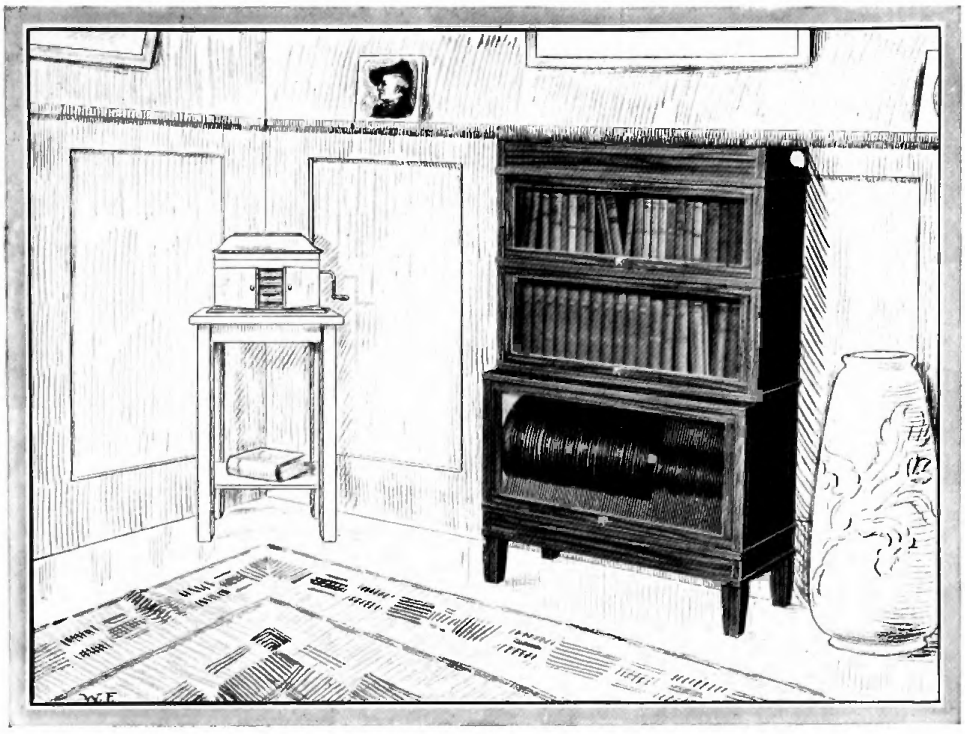
Wood knobs to match this Craftsman Design.

Every piece of Oak is Quarter Flaked.

Both Oak and Mahogany selected for effect.

Doors are Non-Binding, Dust-Proof, Noiseless, Air-Cushioned.

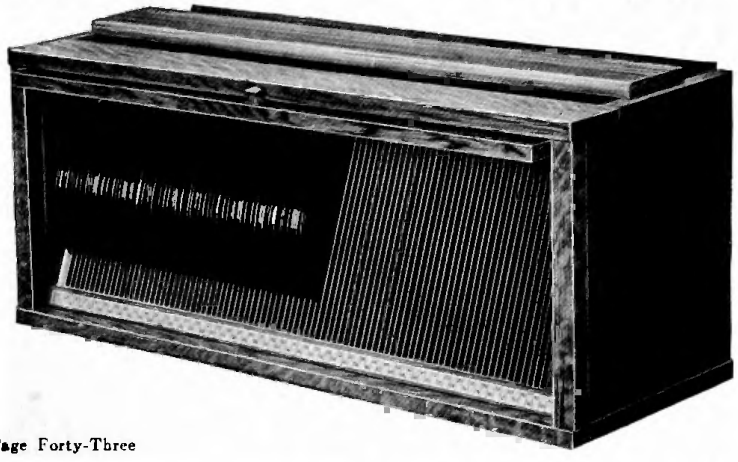
Built to Endure. Mention Wood and Finish wanted.



G-W Art-Mission Style Single Door

Disc Record Section Library Case No. 11595. (see price list.)

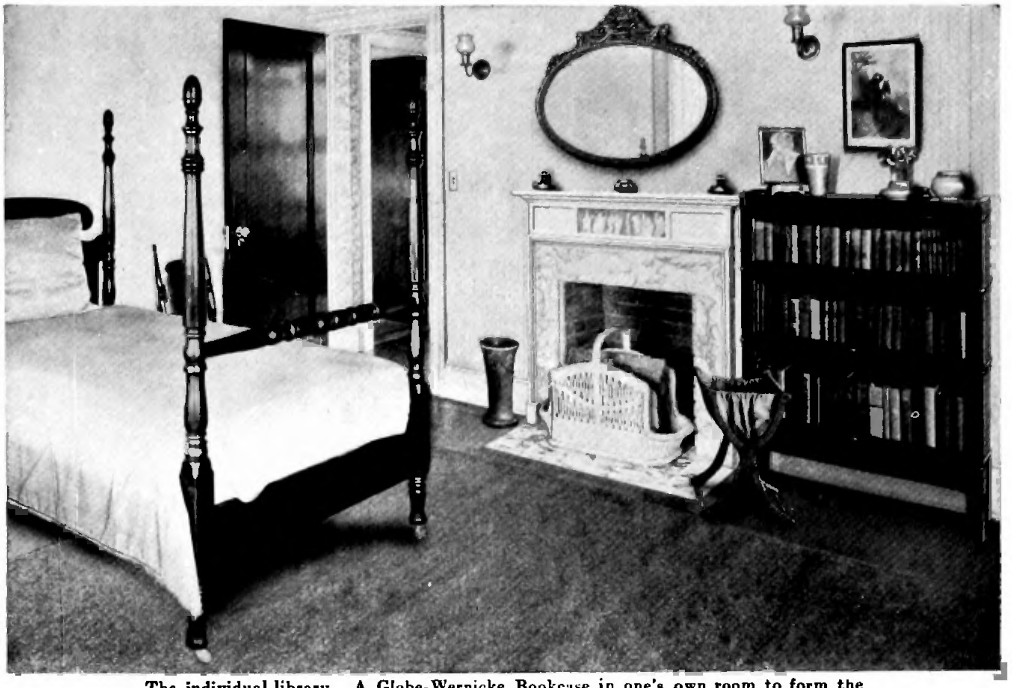
Combination Consists of	Pattern Numbers	Outside Height	Inside Height	Inside Length Each Unit
1 Art-Mission Top Section	341	4 1/8 inches		
1 Art-Mission Book Section	308	10 9/16 inches	8 1/2 inches	32 inches
1 Art-Mission Book Section	310	12 5/16 inches	10 1/4 inches	
1 Art-Mission Disc Unit Section	0329	16 5/8 inches	90 compartments for both 10 and 12 inch records.	
1 Art-Mission Base Section	357	9 inches		



The Disc Record Section is built doubly strong. First there is an interior which for all practical purposes could be used independently of the outer section except that it is open at the back and not highly finished on top. Consider how doubly strong the complete Globe Wernicke Disc Record Section is after the interior is placed in a regular built-to-endure Globe-Wernicke Unit.

The finely made sectional bookcase now takes its place agreeably in the well furnished living room, with furniture of historic design. The bookcases are Globe-Wernicke Sectionals

Not only do Globe-Wernicke Book Sections form an artistic, beautiful and decorative piece of furniture, but they create the intellectual atmosphere. They can be arranged in many ways, as in this room around a window; whereas, the old style bookcases can not.



The individual library. A Globe-Wernicke Bookcase in one's own room to form the "read-an-hour-before-retiring" habit.

There is an intellectual atmosphere where there are good books and a dignified bookcase.

THE GLOBE-WERNICKE PLANT

Formerly, artistic furniture was a luxury for the very wealthy. Such craftsmen as Chippendale or Sheraton worked very slowly, judged by present standards. Their output was extremely limited. The great modern strides in skilled labor and efficient methods of production have changed all this.

Here you see the great plant of The Globe-Wernicke Company at Cincinnati, Ohio. Under this vast acreage of roof are combined the most up-to-the-minute methods of manufacture with the trained skill of an army of artisans, craftsmen, joiners and designers. Here you will find the Chippendales and Sheratons of today working under increased advantages that make for a maximum of finished production at a minimum of unit cost.

Here the Globe-Wernicke unit idea in bookcases was developed to its greatest degree of artistic and mechanical perfection.

Systematic co-operation on such a scale now enables you to enjoy a bookcase of the highest beauty of design and finish at the lowest possible expense. Nowadays there is a Globe-Wernicke Sectional Bookcase in nearly every modern home.

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